

Phoenicia

Symphonic Sketches for Brass Band

Stephan Hodel

Auftragskomposition der Stiftung World Band Festival
zum 20-jährigen Jubiläum des Swiss Open Contests
im KKL Luzern 2018.

This composition is commissioned by
the World Band Festival Foundation for the 20th anniversary of the
Swiss Open Contest in the famous concert hall of the KKL
in Lucerne, Switzerland 2018.

Code Schwierigkeitsgrad
code degré de difficulté D = difficult
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Phoenicia – Symphonic Sketches for Brass Band

The mythological figure of the Phoenix, the bird that rises from its own ashes, has fascinated humanity for millennia. It finds its entrance in stories and fables of different cultures such as the Slavic *Firebird*, the Persian *Simorgh* or the Chinese *Feng Huang*. In all versions the bird is said to have supernatural powers and it often has a special connection with the sun and the colours red and yellow.

In ancient Rome and Greece, the phoenix was associated with Phoenicia. The Phoenicians inhabited a coastal area, which corresponds to today's Israel, Lebanon and Syria and were known for the production of a purple colorant, made from the shell of a sea snail. This red colour has often been associated with the phoenix, elevating it to the rank of a 'divine bird'.

The composition does not follow a specific plot, but was inspired by various impressions, which contain all these stories.

The work consists of three self-contained sentences, which differ in form and content character. An aggressive, threatening scherzo, with an almost grotesque, dancing midsection, is followed by a desperate, introverted adagio with a cadence-like introduction. Finally, the finale resumes the end of the second movement, presents new material and brings the work to a grandiose conclusion - the symbolic resurrection from the ashes.

The work is held together by some musical means, such as an ascending triplet motif, which inspires both the melodic material and accompanying figures, or the heavy use of tremolos, which give the texture a breezy character.

Stephan Hodel
2018

Phoenicia – Symphonic Sketches for Brass Band

Die mythologische Figur des Phönix, dem Vogel welcher aus seiner eigenen Asche aufersteht, fasziniert die Menschheit seit Jahrtausenden. Sie findet ihren Eingang in Geschichten und Fabeln verschiedener Kulturen wie dem slawischen *Feuervogel*, dem persischen *Simorgh* oder dem chinesischen *Feng Huang*. In allen Versionen werden dem Vogel übernatürliche Kräfte nachgesagt und er hat oft eine spezielle Verbindung mit der Sonne und den Farben rot und gelb.

Im alten Rom und Griechenland wurde der Phönix mit Phönizien (engl.: *Phoenicia*) in Verbindung gebracht. Die Phönizier bewohnten ein Küstengebiet, welches dem heutigen Israel, Libanon und Syrien entspricht und waren bekannt für die Produktion eines purpurfarbenen Färbemittels, hergestellt aus der Muschel einer Meeresschnecke. Diese rote Farbe wurde oft mit dem Phönix assoziiert und hat ihn so in den Rang eines 'göttlichen Vogels' emporgehoben.

Die Komposition folgt keinem bestimmten Handlungsablauf, sondern liess sich inspirieren von verschiedenen Eindrücken, welche all diese Geschichten beinhalten.

Das Werk besteht aus drei in sich geschlossenen Sätzen, welche sich in Form und Inhalt charakterlich unterscheiden. Auf ein aggressives, bedrohliches Scherzo, mit einem fast grotesken, tänzerischen Mittelteil, folgt ein verzweifertes, introvertiertes Adagio mit einer Kadenz-artigen Einleitung. Das Finale schliesslich nimmt das Ende des 2. Satzes wieder auf, präsentiert neues Material und bringt das Werk zu einem grandiosen Abschluss - die sinnbildliche Auferstehung aus der Asche.

Das Werk wird zusammengehalten von einigen musikalischen Mitteln, wie einem aufsteigenden Triolenmotiv, welches sowohl das melodische Material als auch Begleitfiguren inspiriert, oder dem regen Gebrauch von Tremoli, welche der Textur einen luftigen Charakter verleihen.

Stephan Hodel
2018

Phoenicia

Score

Symphonic Sketches for Brass Band

Stephan Hodel

I

6

Vigorous $\text{♩} = 180$

Instrumentation:
Soprano E♭ Cornet
1st & 2nd Solo B♭ Cornet
3rd & 4th Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Percussion 1
Percussion 2
Percussion 3

Performance Instructions:
Dynamics: *f*, *p*, *fp*, *mf*, *f*
Percussion 1: *f* Vibraphone hard mallets
Percussion 2: *f* Susp. Cym. wooden stick
Percussion 3: *f*
Percussion 1: *S.D.*
Percussion 3: *B.D.*

10

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

p

sempre marcato

Solo wooden mallets

p

17

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

26

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

*poco f*³

mp *mf*

mp *mf*

*poco f*³

mp *mf*

mp *mf*

mp *mf* Straight mute

mp *mf* Straight mute

mp *mf* Straight mute

mp *mf*³

mp *mf* *Tutti* *mp* *mf*

mp *mf*

mp *mf*

mp *mf*

mf Xylophone

38

Soprano B \flat Cornet

1st & 2nd Solo B \flat Cornet

3rd & 4th Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Straight mute

mf

mf *3*

mf *3*

poco f *3*

mf *3*

p

open

p

open

p

mf *3*

p

p

Cup mute

p

Cup mute

p

Cup mute

p

Cup mute

p

open

mp

1st

mp

1.

p

mp

1.

p

normal mallets

p

Vibraphone soft mallets

p

Marimba

mf *3*

3

44

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

54 61

Soprano Eb Cornet *Tutti* *mf* *f*

1st & 2nd Solo Bb Cornet *p* *mf* *f*

3rd & 4th Solo Bb Cornet *p* *mf* *f*

Repiano Bb Cornet *open* *mf* *f*

2nd Bb Cornet *open* *mp* *mf* *f*

3rd Bb Cornet *open* *mp* *mf* *f*

Flugelhorn *mf* *f*

Solo Eb Horn *mp* *mf* *f*

1st Eb Horn *open* *mf* *f*

2nd Eb Horn *open* *mf* *f*

1st Bb Baritone *mf* *f*

2nd Bb Baritone *open* *mf* *f*

1st Bb Trombone *mp* *f*

2nd Bb Trombone *mp* *f*

Bass Trombone *mp* *mf* *f*

Bb Euphonium *2nd* *mp* *1st* *mf* *Tutti* *f*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Timpani *mp* *f*

Percussion 1 *mf* *Susp. Cym. soft stick* *f*

Percussion 2 *p* *f*

Percussion 3 *f*

62 65

Soprano B♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

70

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

77

79

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

81

Soprano B \flat Cornet

1st & 2nd Solo B \flat Cornet

3rd & 4th Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Scherzando $\text{♩} = c. 116$
rubato (to bar 127)

86 87 *rit.*

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Straight mute
p

Straight mute
p

Straight mute
p

Straight mute
p

Straight mute
p

Straight mute
p

Straight mute
p

Straight mute
p

Cup mute
p

Cup mute
p

Cup mute
p

2nd Cup mute
p

1st muted
p

1st muted
p

Solo
f

decresc.

pp

B.D.
fz

Vibra.
p

Marimba
p



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

II

liberamente - senza misura

206 Semplice $\text{♩} = 56$

Soprano B \flat Cornet *Cup mute* *p*

1st & 2nd Solo B \flat Cornet *1st quasi cadenza* *mp*

3rd & 4th Solo B \flat Cornet *Cup mute* *p*

Repiano B \flat Cornet *Cup mute* *p*

2nd B \flat Cornet *Cup mute* *p*

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn *Cup mute* *p*

2nd E \flat Horn *Cup mute* *p*

1st B \flat Baritone

2nd B \flat Baritone *Cup mute* *p*

1st B \flat Trombone *pp*

2nd B \flat Trombone *pp*

Bass Trombone *pp*

B \flat Euphonium *1st* *p* *Solo Cornet* *quasi cadenza* *mp*

E \flat Bass

B \flat Bass

Timpani *p*

Percussion 1 *Finger Cymbal* *p*

Percussion 2 *Vibra.* *p*

Percussion 3 *Marimba* *p*

210 *a tempo* *liberamente - senza misura*

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Euph.

pp

212 *a tempo* *liberamente - senza misura*

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Euph.

mp

Solo Cornet

214 *a tempo* *rit.* *a tempo*

Soprano E♭ Cornet *p*

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet *p*

Repiano B♭ Cornet

2nd B♭ Cornet *p*
Cup mute

3rd B♭ Cornet *p*

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *p*

2nd B♭ Trombone

Bass Trombone *p*

B♭ Euphonium

E♭ Bass *1st* *mp*

B♭ Bass *1st* *mp*

Timpani

Percussion 1

Percussion 2 *p*

Percussion 3 *p*

220 *Lacrimoso*

217

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st E Horn

2nd E Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

p

Solo

Cup mute

open

Tutti

pp

Susp. Cym. soft stick

B.D.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

III

252

250 *Maestoso* $\text{♩} = 108$

Instrumentation:
Soprano Eb Cornet
1st & 2nd Solo Bb Cornet
3rd & 4th Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Percussion 1
Percussion 2
Percussion 3

Performance Instructions:
open
f
ff
Straight mute
f
ff
Clash Cym.
f
Xylophone
f
Glockenspiel
f

255

Soprano B \flat Cornet

1st & 2nd Solo B \flat Cornet

3rd & 4th Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

259

This musical score page, titled "Phoenicia", contains measures 259 through 262. The score is arranged in a standard orchestral layout with parts for various instruments. The key signature has one sharp (F#), and the time signature is 3/4. The score includes parts for:

- Soprano Eb Cornet
- 1st & 2nd Solo Bb Cornet
- 3rd & 4th Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

The score features dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like "Tutti" and "Clash Cym.". The percussion parts include specific notation for "S.D." (snare drum) and "Clash Cym." (cymbal clash). The woodwind and brass parts are filled with melodic lines, many of which include triplets and slurs. The strings (Percussion 2 and 3) play a rhythmic accompaniment of eighth notes with triplets.

Phoenicia

264

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

269

L'istesso tempo

Musical score for Phoenicia, page 41, measures 269-272. The score includes parts for Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3 (Marimba). The score is in G major and 3/4 time. Dynamics include *fz*, *f*, and *fz*. The Marimba part begins in measure 271.

274 *Straight mute*

Soprano E♭ Cornet *f* *Straight mute* *open* *mp*

1st & 2nd Solo B♭ Cornet *f* *Straight mute* *open* *mp*

3rd & 4th Solo B♭ Cornet *f* *Straight mute* *open* *mp*

Repiano B♭ Cornet *f* *Straight mute* *open* *mp*

2nd B♭ Cornet *f* *Straight mute* *open* *mp*

3rd B♭ Cornet *f* *Straight mute* *open* *mp*

Flugelhorn *f* *open* *mp*

Solo E♭ Horn *f* *open* *mp*

1st E♭ Horn *f* *open* *mp*

2nd E♭ Horn *f* *open* *mp*

1st B♭ Baritone *f* *open* *mp*

2nd B♭ Baritone *f* *open* *mp*

1st B♭ Trombone *f* *open* *mp*

2nd B♭ Trombone *f* *open* *mp*

Bass Trombone *f* *open* *mp*

B♭ Euphonium *f* *open* *mp*

E♭ Bass *f* *open* *mp*

B♭ Bass *f* *open* *mp*

Timpani *f* *open* *mp*

Percussion 1 *R.S.* *f* *open* *mp*

Percussion 2 *f* *open* *mp*

Percussion 3 *f* *open* *mp*

279 280 282

Soprano B \flat Cornet

1st & 2nd Solo B \flat Cornet

3rd & 4th Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

f *fz* *mf* *mp* *p* *mf* *fz* *normal* *fz* *mf* *fz* *mf* *fz* *mf*

285

Soprano E♭ Cornet *mp*

1st & 2nd Solo B♭ Cornet *mp* Tutti (a2)

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet *mp*

2nd B♭ Cornet *mp* 1 Cup/ 1 Harmon

3rd B♭ Cornet *mp* 1 Cup/ 1 Harmon

Flugelhorn *p*

Solo E♭ Horn *p*

1st E♭ Horn *p*

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *mp* Straight mite

2nd B♭ Trombone *mp* Harmon

Bass Trombone *mp* Straight mite

B♭ Euphonium *mp* 1st

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

295

Soprano B \flat Cornet

1st & 2nd Solo B \flat Cornet

3rd & 4th Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

300 301

Soprano E♭ Cornet
1st & 2nd Solo B♭ Cornet
3rd & 4th Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Percussion 1
Percussion 2
Percussion 3

mf *f* *p*
Tutti
mp *f*
mp *f*
mp *f*
open *mp* *f*
open *mf* *f*
mp *f*
mp *f*
mp *f*
open *mp* *f*
open *mp* *f*
mp *f*
mf *f*
Tutti (open) *f*
Tutti (open) *f*
mf *f*
mf *f*
mf *f*
R.S. *p*
p
p

304 307

Brass Instruments:

- Soprano B \flat Cornet
- 1st & 2nd Solo B \flat Cornet
- 3rd & 4th Solo B \flat Cornet
- Repiano B \flat Cornet
- 2nd B \flat Cornet
- 3rd B \flat Cornet
- Flugelhorn
- Solo E \flat Horn
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Baritone
- 2nd B \flat Baritone
- 1st B \flat Trombone
- 2nd B \flat Trombone
- Bass Trombone
- B \flat Euphonium
- E \flat Bass
- B \flat Bass

Percussion:

- Timpani
- Percussion 1
- Percussion 2
- Percussion 3 (Gluckenspiel)

Performance Instructions:

- f* (forte)
- mp* (mezzo-piano)
- p* (piano)
- fp* (fortissimo-piano)
- cresc.* (crescendo)
- normal*
- R.S.^A* (Right Stick)
- 1st Tutti*
- 2nd Tutti*

309 *rit.* **312** *meno mosso* **314**

Soprano B♭ Cornet

1st & 2nd Solo B♭ Cornet *f fp*

3rd & 4th Solo B♭ Cornet *fp*

Repiano B♭ Cornet *fp*

2nd B♭ Cornet *fp*

3rd B♭ Cornet *fp*

Flugelhorn *fp mp*

Solo E♭ Horn *fp mp*

1st E♭ Horn *fp mp*

2nd E♭ Horn *fp mp*

1st B♭ Baritone *fp mp*

2nd B♭ Baritone *mp* *Cup mute*

1st B♭ Trombone *mp* *Cup mute*

2nd B♭ Trombone *mp* *Cup mute*

Bass Trombone *mp*

E♭ Euphonium *1st* *2nd* *fp* *Tutti* *mp*

E♭ Bass *mf* *mp* *1st*

B♭ Bass *mf* *p*

Timpani

Percussion 1 *Ride*

Percussion 2

Percussion 3

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Soprano B \flat Cornet

1st & 2nd Solo B \flat Cornet

3rd & 4th Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

p

mp

1st

Cup mute

mp

p

p

sim.

Triangle

p



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet